

ARCHITECTURAL STYLES

The earliest architecture in Kensington dates to the Victorian period. Two stylistic derivations the Queen Anne and Shingle style are dominant in the Kensington Historic District. The aesthetic evolution that took place in American architecture as 19th century ideas were replaced by the 20th century is vividly illustrated in the buildings erected during the 1890s, 1900s, 1910s and 1920s in Kensington. This evolution saw the free-form aesthetic popular during the late Victorian period yield to a philosophy which sought more disciplined interpretations derived from different historic precedents. Consequently, the irregularity and ornamental ingenuity so characteristic of the Victorian period was gradually replaced by balanced compositions with symmetric massing.

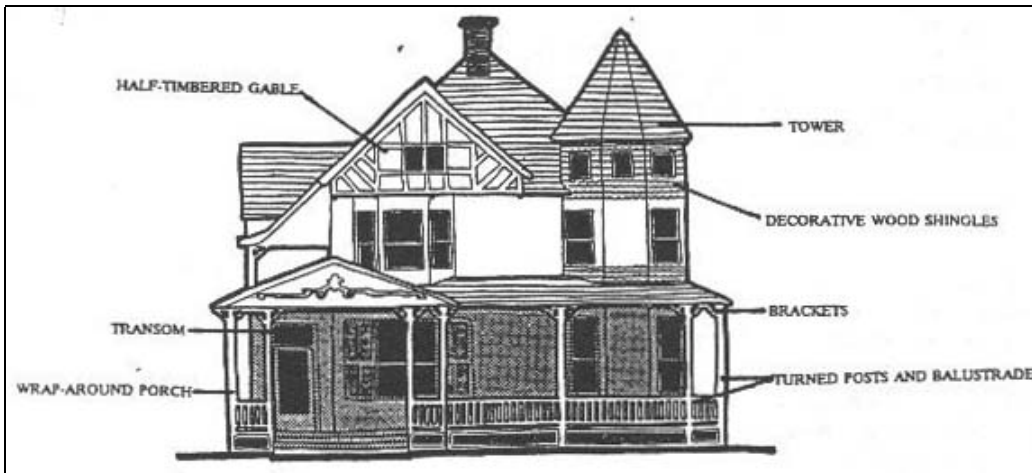


Figure 17: Some elements that help to define architectural style

KENSINGTON HISTORIC DISTRICT

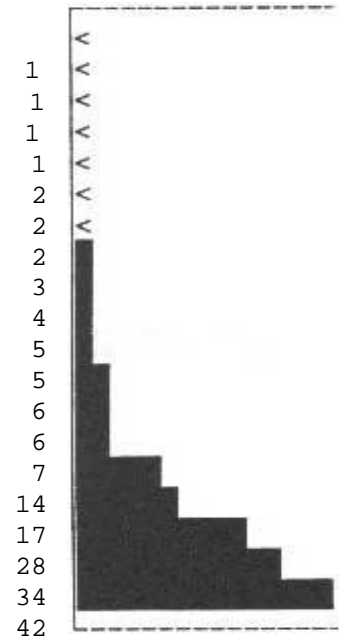
FREQUENCY REPORT

FOR THE FIELD Architectural Style/Derivation [MAIN->ARSTYLCD]

# Uses	Code	Text
1	42	Italianate
1	530	Jacobean Revival
1	90	Mixed (more than 2 styles from different periods)
1	VER	Vernacular
2	620	Commercial Classicism
2	COCR	commercial/Craftsman
2	62	Early Commercial
3	32	Gothic Revival
4	5220	Georgian Revival
5	CFT	Craftsman
5	44	Stick/Eastlake
6	5101	Federal Revival
6	46	shingle style
7	529	Ranch
14	65	Bungalow/Craftsman
17	AMFO	American Foursquare
28	700	Modern
34	51	Colonial Revival
42	45	Queen Anne

19 DIFFERENT CODES ARE USED 181 TIMES

Italianate
 Jacobean Revival
 Mixed (more than 2 styles from different periods)
 Vernacular
 Commercial Classicism
 Commercial/Craftsman
 Early Commercial
 Gothic Revival
 Georgian Revival
 Craftsman
 Stick/Eastlake
 Federal Revival
 Shingle Style
 Ranch
 Bungalow/Craftsman
 American Foursquare
 Modern
 Colonial Revival
 Queen Anne



KENSINGTON HISTORIC DISTRICT

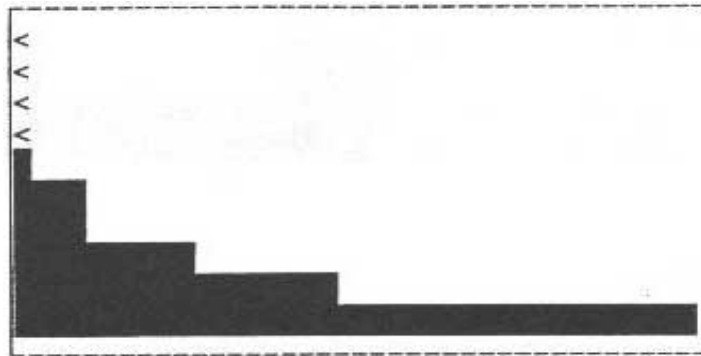
FREQUENCY REPORT FOR THE FIELD Footprint [MAIN->FOOTPRINT]

# Uses	Code	Text
1	R/W	Rectangle with wings
1	TRAP	Trapezoid
1	U	U-shape
2	RECW	Rectangle w/ hyphen and wings additive
4	IA	Irregular
10	L	L
10	T	T-shape
23	RECA	Rectangle w/ additions
42	SQ	Square
87	R	Rectangle

10 DIFFERENT CODES ARE USED 181 TIMES

FOR 187 MARKED RECORDS

Rectangle with wings	1
Trapezoid	1
U Shape	1
Rectangle v/hyphen & wings	2
Irregular Additive	4
L Shape	10
T Shape	10
Rectangle w/ additions	23
Square	42
Rectangle	87



KENSINGTON HISTORIC DISTRICT

FREQUENCY REPORT FOR THE FIELD Configuration [MAIN->CONFIGARCH]

Uses Text

```
=====
      1 I-house
      1 Open Nave
      2 Bungalow
     10 Block
     12 Cube
     57 Horizontal Block
     98 vertical Block
=====
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7 DIFFERENT CODES ARE USED 181 TIMES
FOR 187 MARKED RECORDS

I-house	
Open Nave	
Bungalow	2
Block	10
Cube	12
Horizontal Block	57
Vertical Block	98



KENSINGTON HISTORIC DISTRICT

FREQUENCY REPORT

FOR TEE FIELD Symmetrical Expression [MAIN->SYMMETRY]

Uses Code Text

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	49 S	Symmetrical
	132 A	Asymmetrical

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2 DIFFERENT CODES ARE USED 181 TIMES
FOR 187 MARKED RECORDS

Symmetrical	49	
Asymmetrical	132	